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# The Intimate Circle

Thirty-Five Ninth Avenue, New York, N. Y. 10014



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details here ...



Dear Friend,

Suppose there was a secret place right around the corner from where you are now, and suppose that secret place stocked the finest collection of erotic and esoteric literature it was possible to accumulate...Magnificent volumes frankly and openly dedicated to the various aspects of sex...exciting, beautiful-to-look-at erotic art books, scholarly works to acquaint you with the strange and exotic love practices of men and women all over the world, scientific volumes that open the door to strange and forbidden practices and aberrations, other diverse volumes including those in which wise and knowledgeable counselors school you in effective sex techniques to make you a master at the all-important art of love...

Suppose there was a secret place like that right next to your easy chair at home? Would you be intrigued?

Now, in effect, there is precisely that! Yes, now such a place does exist. It is called The Intimate Circle...a club for intelligent, discerning adults who are frankly and unabashedly interested in knowing more about what is perhaps the most fascinating, the most intriguing, the most satisfying subject on this earth...sex!

THE INTIMATE CIRCLE has access to the great erotic, esoteric and unusual literature of this and other eras. Its experts survey that literature and from this great morass they cull out the finest books, the most exciting art works, the periodicals with the most potential interest in all areas and they make these works available to members at greatly reduced prices.

(Over, Please)



This letter is your invitation to join the very select group which currently comprises the small but exclusive membership of The Intimate Circle. As a member, you will receive a number of valuable benefits. For example you will receive...

1. **THE INTIMATE CIRCLE MAGAZINE:** This is a for-members-only publication the first edition of which is enclosed. (Future editions will be bigger, better, more exciting.) Its purpose is not only to bring you fascinating reading, but to keep you abreast of the most unusual and interesting books and art works currently available.
2. **SUBSTANTIAL DISCOUNTS:** Although members are never obligated to buy anything, their membership in the Intimate Circle does entitle them to substantial savings on luxurious original editions of the very best books and art works currently available...savings available nowhere else!
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4. **EXTRA BENEFITS:** Members receive special Cash Bonus Vouchers, frequent FREE gift books, and other very real and substantial opportunities to build a superb collection of erotica and esoterica at a fraction of what they might normally expect it to cost.

And best of all, membership in The Intimate Circle entails no responsibility or obligation to do or to buy anything ever! Not even a card to send back!

You enjoy the benefits of membership for a lifetime! You get a lifetime subscription to The Intimate Circle Magazine, a lifetime opportunity to purchase fabulous books for a fraction of their regular cost, a lifetime source of unusual and relatively inexpensive discount gifts to send to friends and associates...And you get it all for the Special Charter Membership fee of only \$10...actually half of what regular membership costs!

*Free Book* { And with membership you receive, FREE, as an exciting charter gift, one of the most stunning and beautiful books ever published ...the striking NUDES IN COLOR...a masterpiece of the photographers art, details of which appear on page 22 of the enclosed issue of The Intimate Circle Magazine.

The price of this book is \$6 but it is yours FREE and without obligation when you become a Charter Member of The Intimate Circle!

Your Special Lifetime Membership Certificate is enclosed. Why not return it now, in the postage-paid envelope provided, and start to enjoy membership without delay? As soon as we receive your certificate and membership payment we'll rush your gift copy of NUDES IN COLOR to you at once.

Looking forward to having you join us, I am,

Sincerely

*Vincent M. Mc Carthy*  
Membership Director.

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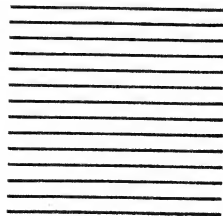
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# The Intimate Circle

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# The Intimate Circle

THE INTERNATIONAL BOOK AND ART SOCIETY

FOR THE CONNOISSEUR

VOL. 1, NO. 1

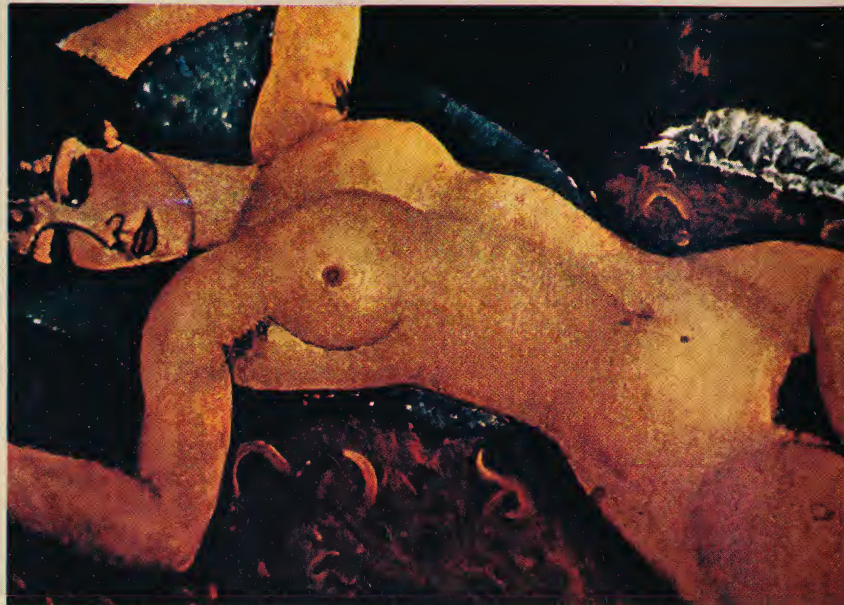




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*"... The running of beasts and the ruining of heaven  
Make captive that old wild king." — James Agee*



Modigliani, 1884-1920

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# A History of Eroticism

## FROM ANTIQUITY TO MODERN TIMES

Less than five years ago, a Copenhagen publishing firm, *Thaning & Appels Forlag*, published a series of six books entitled, "A History of Eroticism" by Ove Brusendorff and Poul Henningsen. The books were republished in the United States just recently under the same name.

The authors, both of whom are prominent in Danish literary and artistic circles, have produced a comprehensive work dealing with literary excerpts and illustrations that cover the subject from antiquity to the present. They brought both wit and scholarship to what has been until now, material that has been kept from the public in this and other nations.

The excerpts used range from the almost incredibly candid erotica of the past to the lusty and outspoken prose of Henry Miller, Jean Genet and other contemporary writers.

The illustrations chosen show the astonishing (to us) freedom with which, for example, the Greeks and Romans portrayed sexual behavior of every imaginable sort right on their vases and "dinnerware." Or the paintings of acts of lovemaking which convey the feeling that the artists were as concerned with "education" as with artistic achievement.

The question that arises about this skillful "encyclopedic" work on Eroticism is ... Do we really need it?

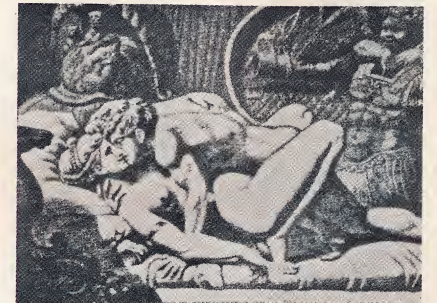
The answer, we think, is ... we most certainly do!

Many Americans labor under the delusion that Victorian "morality" was the highest development of culture, "Christianity" and refinement. The fact is that the secrecy and hypocrisy of the Victorian period (which we are still struggling to be rid of in this country) has caused irreparable harm to the personalities of individuals, numerous psychiatric disorders, and a curtailment of scientific investigation into the very essence of human experience and need.

It has also denied us some of the great art, literature and poetry of the past. It

has circumscribed, except for a few "scholars," our understanding and knowledge of the past.

For example, how many of us would fail to be at least a little surprised at the following description of Paris brothels written just a bit over two hundred years ago, found in Volume III of *A History of Eroticism*.



Casanova tells in his memoirs about a visit, in the year of 1750, to a brothel which appears to be the one of which we have just spoken:

"We got into a carriage and Patu said to the driver: 'To Chaillot.'

After having driven for half an hour we stopped in front of a gate over which was written 'Hotel due Roule'. The gate was shut, but a big commissioner with a great beard came out to open the gate and we drove inside. A one-eyed lady about fifty, who still had traces of beauty in her face, spoke to us, and after respectfully bidding us welcome asked if we wished to dine.

When I answered, "yes," she led us into a large beautiful room where we saw fourteen young girls, all beautiful and dressed alike in muslin. They rose and greeted us very gracefully. They were all of practically the same age, some blonde, others brunette or tawny haired, others again had black hair. Every taste could be complied with here. We spoke a few words with all



of them and made our choices. The two chosen ones uttered loud shouts of joy and embraced us so voluptuously that an amateur would have called it lovingly, and we walked out into the garden and waited there to be called in for dinner. The garden was very big and laid out to give opportunities for the delights of love. Madame Paris said: 'Gentlemen, go out and enjoy the fresh air and be at ease in every way. My house is a temple for rest and health.'

In the middle of the sweetest occupations we were called in for the meal. We were excellently served; the meal aroused new desires in us, but the one-eyed woman came in with a watch in her hand and announced that our time had expired. Here pleasure was measured in hours."

Our readers may rest assured that Casanova and his friend let themselves be persuaded to spend the night in the brothel.

Among the remaining excellent brothels in the city of Paris there was a special one for impotent men where these invalids of Venus had cordials, were whipped and exposed to a series of manual tricks which might restore strength and ability for the essential act. There was also Madame Richard's establishment which was frequented in particular by the clergy. In her youth Madame Richard had a predilection

for priests, and this special erotomania of hers gave her the idea of establishing a brothel for the clergy.

It is interesting to note that this was going on at the time the American Colonists were clearing forests, scrapping with the Indians and getting ready for our revolution which was only a generation away. The French Revolution followed soon after, but it is easy to see how the cultural backgrounds persisted despite the fact that the two new republics came into being at about the same time.

It is not surprising therefore, that we lag behind the French in sophistication about prostitution, sensual pleasure and sexual affairs in general.

While the authors of *A History of Eroticism* often handle their subject with objective good humor, they occasionally become rather perturbed at the manner in which some of the finest erotic prose has been withheld from the public. Of the numerous examples in the *History*, let us examine another excerpt where the writing is so beautiful that the erotic subject matter is almost poetry.

"She slipped off her long nightdress, offering to Antoine's hands and lips the rich fruits of her breasts, and leant back on the

pillow, passive, smiling the pure smile of a saint defying demons and tormentors.

But he was being easy with her, swaying her gently in a soft, slow, deep rhythm. She opened her eyes and Antoine, again master of himself, seemed to be seeking Minnie beyond herself... She remembered Irène's lessons, sighed 'Ah! Ah!' like a fainting boarding school girl, then was quiet from shame.

Wholly absorbed, eyebrows drawn down in a hard sensuous Pan-like mask, Antoine prolonged his silent ecstasy... 'Ah! Ah!' she breathed again, in spite of herself... For an increasing, almost unbearable agony tortured her throat, as if she were choked with half-strangled sobs...

A third time she quivered and Antoine stopped, troubled by her voice, for she had never cried before... The sudden lack of movement, Antoine's withdrawal, did not cure Minnie's pain: she shook, her toes curled, her head turned from side to side, like a child at the height of meningitis. She clenched her fists, and Antoine could see the muscles of her delicate jaw standing out, contracted.

He waited timorously, raised on his hands, not daring to take her again... She groaned from deep inside her, opened wild eyes and shrieked:

'Go on!'

A sudden thrill stiffened him above her and he invaded her with cunning power and pointed curiosity, greater than he had had for his real love. He worked on her calmly while she twisted her siren's thighs. Her eyes were closed, cheeks pale, ears blushing crimson... At one moment she clasped her hands together, pressing them to her tightly closed lips, seeming to be

the prey of a childish despair; at another she panted, her mouth opened wide, and she sank her nails deep into Antoine's arms. One foot, hanging out of the bed, raised itself suddenly and rested for a second on Antoine's brown thigh. He shook with pleasure...

At last she turned to him with a strange look in her eyes and sang softly 'Your Minnie... Your Minnie... Yours,' while he felt against him the slow rise and fall of her contented body."

The *History of Eroticism* is as much a mirror of mankind as any other treatise dealing with human thought and activity. The work establishes that, given an atmosphere of sexual freedom, man expresses casually and even humorously the thoughts and actions that, in a sexually restricted culture, are guiltily held in one's thoughts or practiced secretly and with remorse.

Even today, we would not dare to reprint in this publication some of the material to be found in *A History of Eroticism*. It is permitted on the market as a "scientific" work presumably on the peculiar notion that "scholars" are better able to "handle" such matters than the general public.

However, the availability, at least for the time being, of these volumes is an encouraging sign. It leads one to hope that mankind will someday be mature enough to come to the conclusion that he has the right to gaze upon any works of man or nature if he so chooses. *Can anything less be rational?*

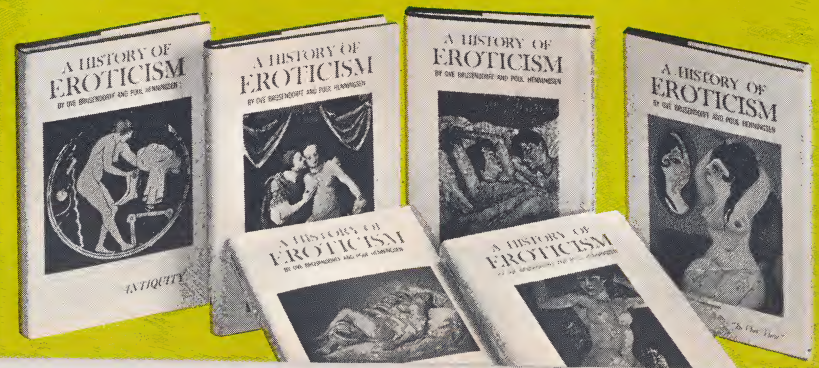


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Customs tried to forbid this book as "obscene". It is a courageous book, though, admittedly not for prudes. La Suisse describes it as "sumptuous" but cautions that "it is not to be put into everyone's hands." Indeed, some may consider it

### ROMA AMOR by Jean Marcade

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### KAMA KALA by Raj Anand

Lifelike photographs of the greatest Hindu erotic sculpture. Masterpieces of realism. The art of love profusely illustrated to depict fascinating aspects of courtship and love. A work of importance to doctors, scholars and all who are in-

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too "raw" for their tastes, but then subtlety in sex was never a characteristic of the ancient Greeks. 172 pages. 87 colored reproductions and 80 in black and white — of erotic practices in ancient Greece. English text is most interesting.

Publisher's Price \$35.00  
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wrong to judge them by our own standards of morality." The illustrations are a major feature of this work: not only do they attain a rare degree of technical perfection: they are also unprecedentedly frank. Size 13½" x 10". 140 pages. 60 plates in black and white and 46 in full color. Text in English.

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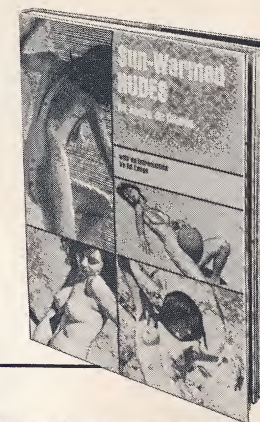
terested in psychology and social research. This is a large, (10" x 14") brave and beautiful book. It is illustrated by excellent clear photographs of every known position of sexual love. Supply is fast becoming exhausted.

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magnificent full color fold out 13 inches high and 48 inches long, plus over 90 exciting works in black and white. A masterpiece of the printers art, this big, exciting volume contains an appropriate explanatory text, and will make a magnificent possession or a beautiful gift.

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The first unexpurgated publication of many of de Dienes' powerful photography, *entirely* unretouched! This is a fabulous book. It brings nude photography to you as a thrilling new experience. This luxurious hard-bound edition contains hundreds of unretouched nude studies plus eighteen brilliant color plates. This is a beautiful book of beautiful women beautifully presented in what is probably one of the most superb efforts of its type ever. No wonder critic Dr. Walter S. Baldinger said: "Sometimes he (de Dienes) reaches in a single photograph such marked originality of creative force as to make it unpublishable."

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See Page 10 for 3-Way Bonus Savings



# The "fantastic" history of the KAMA SUTRA

**N**o one knows for sure exactly when the *Kama Sutra* was actually written by Vatsya (or Vatsyayana, as he has come to be known). The best information available is that it was somewhere between the 1st and 6th Century. A.D. Its eventual translation was unavailable for 75 years and this ban was lifted only recently.

The most astonishing thing about it, after one becomes accustomed to the sexual content, is the relatively refined culture that had been developed in India during that period. One gets a fairly accurate picture of what life was like in this era and it is fascinating. While it is true that certain "rules and regulations" about life and love will bring chuckles to us "sophisticated" Westerners, there are also bits of philosophy that will provide us with both recognition and illumination — and no book can be asked to do more.

However, the *Kama Sutra* is basically a treatise on "love," and it is this that captures our minds and imagination. Again it is the "casual" manner in which the most complex sexual arrangements are described and explained that creates and holds our interest. Occasionally, (but quite rarely), the author will discuss some "bizarre" sexual behavior with a degree of "disapproval," but not with the harsh attitude of our "censors." Our friend, Vatsyayana did not seem to consider things as "perverted, pornographic or criminal." Rather he will mention various "techniques" as perhaps beneath the dignity of certain classes or decide that one type of lovemaking seems common to a particular group of people who live in a given part of the country.

Oddly enough, some of the behavior he "looks down his nose" upon would be considered acceptable enough by our culture today and other material that is frowned upon by our "experts" is deemed not only acceptable, but desirable and

pleasant by this ancient sage of "I'amour."

Of the many interesting facets contained in the work, we would mention just one more. According to at least one manuscript, the author (about whom little is known) penned a postscript stating that he was writing this while leading the life of a religious student and wholly engaged in the contemplation of the Deity.

The irony of this will not be lost by anyone who reads this truly "Classic" dissertation on all the aspects of lovemaking.

When the ban on the *Kama Sutra* was lifted, hundreds of thousands of copies (not all of which were authenticated, unfortunately), were sold to the public and the demand continues. The version we are discussing is the uncensored, uncut translation with no text eliminated. So accurate is this particular "Forbidden Masterpiece" that one will find even an occasional misspelling of an English word which, presumably, was misspelled by the original translator. While this rare occurrence detracts nothing from the overall work, it does tend to show its authenticity as the unexpurgated version.

Publisher's Price .....\$5.00  
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## KAMA SUTRA "ILLUSTRATIONS"

At last there is a new chapter in the fascinating and bizarre history of the *Kama Sutra*, the famed Indian love classic.

A noted Italian artist, Claudio Cintoli, was commissioned to do a series of 20 black and white drawings reflecting the spirit and sensuality of the *Kama Sutra*. Originally, what they had in mind was a "Kama Sutra Coloring Book" which would appeal to the "HIP" or "IN" people.

However, when Claudio Cintoli pre-

sented his finished works, the entire concept of a "coloring book" had to be abandoned. For one thing, Signor Cintoli had produced breathtakingly beautiful illustrations — genuine works of art. The artist had not only captured the act of making love, he had created, as all art does, a powerful and personal statement. When viewing these drawings, one FEELS that this is not an objective portrayal, but the expression of an artist's experience with the ultimate in the creative process — the act of love.

It is this personal statement that separates Art from skilled craftsmanship. And when the two are combined, the viewer is able to recognize the emotion as part of his own life experience. And this is precisely what happens with Cintoli's illustrations. One looks at them and one recalls that he, too, has known the tenderness, passion and humor that comes through these so clearly.

In addition, there was the fact that these illustrations were too graphic, too erotic and too artistic for the original concept. Nevertheless, a limited number were reproduced and are available for purchase, but since the subject matter depicted the most intimate aspects of human relations, the normal outlets of distribution were more or less closed.

**H**owever, the editors of the Intimate Circle Magazine do not believe that any third party has the right to come between the Artist's creation and its viewer. We have acquired as many reprints as are

currently available and we will offer them to our readers as long as they last, at a cost BELOW the list price one would pay if one could locate them personally!

And, while we agree that a "Coloring Book" of these exquisite reproductions would be absurd, the fact that they were created in black and white with areas that just plead for color, has given our Art Department an idea. If one chose to apply light water colors wherever one felt they should go, the result would be, we think, an "original" psychedelic masterpiece of one's own that will astonish and impress one's friends and associates. We know because we tried it in our office!

The reproductions are quite large, 17" x 22", approximately the size of all the pages in this publication placed together and they are bordered for framing and hanging. There is certainly no reason (whether or not color is added) why these should not hang in the living room, bedroom or den of any mature home. They are available in portfolios of *ten different drawings each* and are encased in a heavy gauge vinyl envelope.



	List Price	Member's Price
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Portfolio "B" .....	\$10.00	\$9.00

Special Member's Price for Both Portfolios (All 20 drawings) .....\$18

**PLUS** the Extra Bonus of the full *Kama Sutra* (described on the opposite page) hard cover edition \$5 list **FREE**



## The Lolita Complex

by  
Russell  
Trainer

Sexual relations between immature females and adult males are certainly nothing new. Indeed, they have flourished since the beginning of time and they are flourishing still... to a greater extent and in all probability, closer to home than you would imagine! In this exceptionally well written book you read detailed case histories culled from actual court transcripts, interviews and police records which expose every facet of these sordid affairs. You are surprised at the frequency with which they occur, at the apparent ease with which they are consummated, at the level of many of the male participants (a great many are teachers, stepfathers and others in frequent contact with young girls.) And you learn, perhaps to your surprise, that in many instances the girls themselves are the aggressors! Well done book, interesting in the extreme, and well worth reading. 315 pages.

*Publisher's Price \$6.95*

**Member's Price \$5.00**

## Pictorial History of Love by Paul Tabori

This large, handsome volume abounds with amusing stories of strange tribal customs, historical facts and witty anecdotes. You learn of the deliciously amoral frolics of the Greek Gods, the passionate adventures of Don Juan, the sometimes shocking practices of primitive tribes, the restrictive dogmas of the church in 4th century Rome, the exploits of the Borgias, the scandals of the French Court, chastity belts, famous women of ill repute and on and on. These and many more from Antony and Cleopatra to Casanova and beyond are described in delightful detail in this diverting book. Over 300 illustrations include old prints, satirical cartoons, famous lovers, and interesting photographs. Its large size (8½ x 11 inches - 320 pages) and handsome format - not to mention its fascinatingly bizarre content - make it an ideal addition to any collection.



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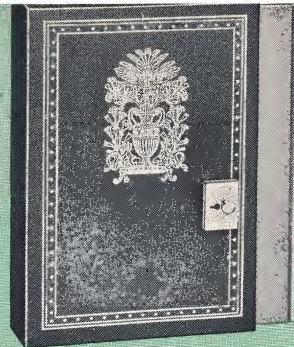
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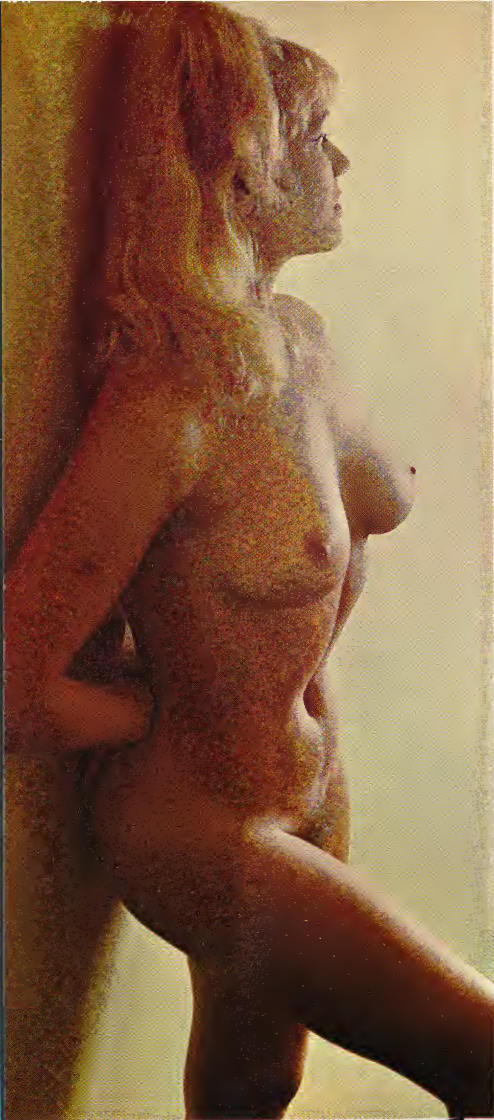
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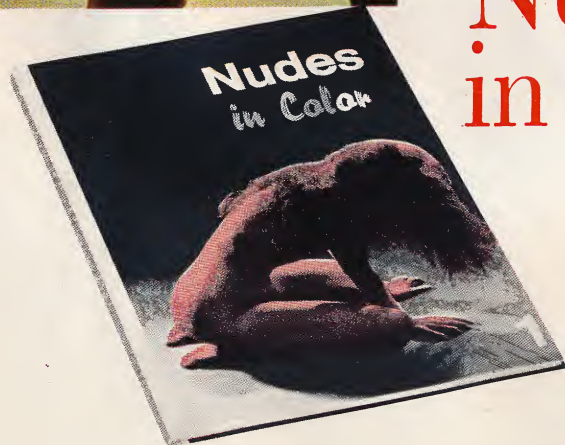
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*The editors.*



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